

20 Geläufigkeitsübungen nach Hanon

Teil 2
www.franzdorfer.com

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31.

The musical score for exercise 31 is written in 3/4 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The exercise is composed of rhythmic patterns with specific fingerings indicated by numbers 1-5 above the notes. The patterns are as follows:

- Staff 1: 1 5 4 5 3 5 2 5 1 5 1 5 | 1 5 4 5 3 5 2 5 1 5 1 5 | 1 4 3 2 1 1 | 1 4 3 2 1 1
- Staff 2: 1 4 3 2 1 1 | 1 4 3 2 1 1 | 1 4 3 2 1 1 | 1 4 3 2 1 1 | 1 4 3 2 1 1
- Staff 3: 1 4 3 2 1 1 | 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5
- Staff 4: 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5
- Staff 5: 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5 | 5 1 2 3 4 5 5 | 5 2